English Curriculum Map



2025-2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Ignite 1	Ignite 1	Ignite 1	Ignite 1	Ignite 1	Ignite 1
	Travellers' Tales	Making the News	The Identity Kit	Your Language	Out of This World	In Search of
	Assessment focus:	Assessment focus:	Assessment focus:	Assessment focus:	Assessment focus:	Adventure Assessment
	Writing	Speaking & Listening +	Reading	Speaking & Listening	Writing	focus: Reading
	Exploring how writers	Key Skills	Narrative viewpoint,	Language usage and	The use of language to	Conventions of an
	use language and	Structure, language &	patterns of language	its relationship to	create atmosphere,	adventure-based text.
	different language	bias in news reports,	and how these affect	social, cultural and	tension, and character.	Comparative analysis of
	techniques to present	oral presentation skills.	the meaning of text.	geographical context.	Analysing writers'	texts.
	meaning.	Current knowledge &	Making inference and	Language structures	choice of language to	Identifying purpose,
	Identifying purpose,	understanding of key	identifying evidence	and how they can be	create impact.	audience & context of a
	audience and context,	skills & terminology.	for opinion and	used for effect.		text.
	and using this to		thought.		Reading & activities -	
	support comprehension.	Reading & activities -		Reading & activities -	Shakes peare from	Reading & activities -
		extracts from The	Reading & activities -	The World's Worst	choice – AMND, The	Shakespeare from
	Reading & activities -	Witches & Harry Potter,	The World's Worst	Children	Tempest, Twelfth Night	choice – AMND, The
	Revolting Rhymes	OR Goldfish Boy	Children			Tempest, Twelfth Night
Year 8	Ignite 2	Ignite 2	Ignite 2	Ignite 2	Ignite 2	Ignite 2
	It's a Mystery	Words of war	Technology Matters	Campaign for a	Appearance and	Power of
	Assessment focus:	Assessment focus:	Assessment focus:	Cause	Reality	Communication
	Writing	Reading	Speaking and listening-	Assessment focus:	Assessment focus:	Assessment focus:
	How different texts can	How text reflect the	presenting	Writing	Reading	Speaking and listening
	be structured to	social and historical	Constructing a	Techniques to	Writing techniques to	Debating.
	achieve different	contexts	balanced argument	encourage and	engage the reader.	Language to influence.
	purposes.	Language techniques to		promote a viewpoint.		
		create atmosphere.	Reading & activities:		Reading & activities:	Reading activities:
	Reading & activities:		Wonder	Reading & activities:	Shakespeare - Romeo	Shakespeare - Romeo &
	Private Peaceful	Reading & activities:		Wonder	& Juliet	Juliet
		Private Peaceful				
Year 9	Ignite 3	Ignite 3	Ignite 3	Ignite 3	Ignite 3	Ignite 3
	Relationships	Dare to Scare			Exploring Difference	From Talking Drums to
	Writing	Reading	Speaking and listening	_	Reading	Tweets
	Figurative language	Conventions of horror	- presenting	Persuasive texts		Speaking and Listening -
	Structure for purpose	writing	Conventions of	Using emotive	Making inferences	Presenting
	D 11 0 11 111	Analysing text for the	marketing and	language	Analysing texts	History of language
	Reading & activities-	effect of language	presenting texts	D 11 0 11 111	D 11 0 11 11	development
	Hamlet	Deciding Occasional	Drafting	Reading & activities-	Reading & activities-	Instructional texts
		Reading & activities-	D 11 0 11 11	You're Awesome	Of Mice and Men	Types of
		Hamlet	Reading & activities-			communication
			You're Awesome			D 11 0 11 111
						Reading & activities-
						Of Mice and Men
Year 10	Reading & Writing	Reading & Writing	Modern Prose &	Reading & Writing	Shakespeare:	Speaking & Listening
English	Skills:	Skills:	Drama:	Skills:	Macbeth	Skills:
GCSE	Comprehension	Comprehension	An Inspector Calls	Structure	(Lit P1/A)	Spoken Lang –
Language	Language analysis	Language analysis	(Lit P2/A	(Lang P1/Aiii)		individual
and	(Lang P1/Ai,ii,iv)	(Lang P2/Ai,iii)		Comparative analysis	PEARL structure	presentations/debates
Literature	Creative Writing	Non-fiction writing	PEARL structure	(Lang P2/Aii,iv)		(AO7-9)
	(Lang P1B)	(Lang P2B)				
				PEARL structure		
	PEARL structure	PEARL structure				
Year 11	Poetry Anthology:	19th Century Novel:	Shakespeare:	Modern Prose &	Targeted revision as	GCSE exams
English	Power & Conflict	A Christmas Carol	Macbeth	Drama:	appropriate:	English Language
GCSE	(Lit P2/B)	(Lit P1/B)	(Lit P1/A)	An Inspector Calls	4x Lit texts	English Literature
Language	Unseen Poetry &			(Lit P2/A)	2x Lang papers	
&	comparison	Language P1/P2:	PEARL structure			
Literature	(Lit P2/C)	Skills revision & paper		Literature mock		
		structures		exams		
	Language P1/P2:					
	Skills revision & paper	Language mock exams				
	structures					